

TECHNICAL RIDER

Caprice (Re)lapse

Stage:

- Optimal: 12 x 12 x 6 m
- Minimum: 8 x 10 x 4 m
- black box

Light:

You will get an adapted light design plan after we see the plan of the stage. [Light set-up from the premiere.](#)

Needed:

- 2 × PC 1 kW (with fades)
- 12 × Par 64 (long) CP 62 1kW (220 V)
- 4 × floodlights 1 kW (of necessary for the audience)

- 12 stand for side lights (height: 0.2m(PAR))

The number of channels: 18 × 2 kW

Light console:

- Able to program, automatically/manually at least 12 independent (sub)channels

The light for the audience has to be regulated from the light console.

Sound:

- 2 cd players, or 1 cd player with 2 players
- sound mix table with 6 entrance (mono) lines and 4 exit lines
- sound amplifiers + monitors

Set up:

- Scenography: 2 hours
- Lights: 3 hours
- Sound: 2 hours

Technical staff, provided by the organizers:

- Scenography: 1
- Lights: 1
- Sound: 1