

TEHNIČNE ZAHTEVE

MONUMENT G2

Set up time

- Stage 2h
- Light 8h
- Video 2h
- Sound 1h

Note:

For the set up of the lights 2 technicians are needed for the entire set up time.

Stage

- Min width 8m
- Min depth 10m
- Min height 3,50m

Set

The walls should be solid and painted in black. Performers write with a chalk on side and back walls. If the stage doesn't have clear black walls they should be constructed in entire depth and height min 3 m.

- 2 wooden stools

Floor

Black dance floor

Sound

- Mix desk (used in the original venue) Allen&Heath GL 2400
- Sound played from laptop (provided by the company)

Note:

Live acoustic music on stage. Instruments provided by the company.

Light

- 40x PC -Spotlight Vario 05; 650W
- 6x PC -Robert Juliat Lutin 306L; 1000W
- 11x profil -ETC Juior; 650W (50 stopinjske leče)
- 1x profil -Spotlight Figura 12; 1000W
- 1x PAR 64 CP62; 1000W

— 3x ETC ParNel 750W

filters:

—rosco #114 hamburg frost
—rosco #136 pale lavender
—rosco #202 half CT blue
—rosco #075 evening blue
—rosco #254 half plus green
—rosco #106 primary red
—rosco #158 deep orange
—lee 104 deep amber

Light desk (used in the original venue) ARRI Finesse 512DMX

Note:

Number of lights is due to the height of the ceiling in the original venue (3m) and it can be reduced.

Video

—DLP or LCD projector 3500 Ansi lumen.
—Video is projected from a laptop (provided by the company).

Note:

Video is projected on the back wall. If the wall is not even an opera screen should be used.

Rehearsal

A day before the show (evening).

Company for the tour

—4 performers
—2 technicians
—1 production manager
—1 director