

TECHNICAL RIDER

PUPILIJA, PAPA PUPILO AND THE PUPILCEKS, RECONSTRUCTION

1. SCENOGRAPHY

- Stage 10x10 (minimum)
- White dance floor
- White curtains
- Projection screen
- 3x white boxes (40x40 cm)

2. SOUND

- 1x F.O.H.
- 2x monitor on stage
- 1x CD player
- 1x MIX (3x stereo IN; 4x OUT)

CONNECTIONS:

- 1x CD > MIX
- 1x DVD > MIX
- 1x computer > MIX

3. LIGHT

- 30x PC (1 KW)
- 2x PROFILE (1 KW)
- BIMMER 36 ch
- MIX

4. VIDEO

- 2x projector (minimum 3200 ANSILUMENS)
- 1x very long (20-25m) VGA cable
- 2x DVD player
- 1x VIDEO MIX (2x IN; 2x OUT)
- 1x diaphragm (DMX controle)
- 2x TV (1x big, 1x normal)
- 1x video splitter

CONNECTIONS:

- 1x DVD > projector (video)
- 1x DVD > videosplitter > 2x TV
- 1x computer > projector (VGA)

IMPORTANT: SOUNDMAN, LIGHT DESIGNER AND VIDEO TECHNICIAN SHOULD SIT NEXT (OR CLOSE) TO EACH OTHER!!!!

PROPS (provided by the organizer):

- 7x white chicken
- 10x white candles
- 10x box of matches
- 10x white little boards to put candles on (cca 10cm diameter)

- 12x 1 liter alpskega milk in a cardboard box
- 30x black balloons
- 30x white balloons
- 3x round pieces (cylinder shape) of wood (cca 12cm diameter; length cca 30 cm)
- 1x round pieces (cylinder shape) of wood (cca 35cm diameter; length cca 60 cm)
- 7x white bread loafs (1 –1,5 kg)