

# TECHNICAL RIDER

Janez Janša  
**WHO IS NEXT?**

## 1. STAGE

- Minimum size 10x10m
- Black wooden floor (IMPORTANT! Area is inventoried with white chalk)
- Side walls make part of the set. They are inventoried with white chalk. In case the walls are not usable, the organizer should provide a material to write on or the entire depth of the stage, height 5m. The material should be of a black surface good to write on with white chalk (black felt) and could be hung on the solid frames (wooden).
- 1 opera screen for back projection with the black frame making the projection screen size 6x3,75m in total (aspect ratio of the picture is 16:9). The size of the actual projection can vary depending on the size of the venue. The bottom of the black frame is on the height of 2m from the floor (this can vary according to the size of the venue).
- Table cca. 200 X 100 cm on the right front corner of stage for light, sound and video board

## 2. PROPS

- The organizer should provide 30 crowbars (cca 1m long)
- All other props we bring along



**NOTE:**

One scene takes place on the stairs of the auditorium.

Minimum distance from the audience to the screen is 10m.

**Set-up time:** 4 hours

**Dismantling time:** approximately 2 hours

**Personnel:** 2

**2. SOUND****VERSION UP TO 250 SPECTATORS**

- F.O.H. (FITTING TO THE VENUE)
- 2x MONITOR ON STAGE (SOMEWHERE IN THE BACK)
- 1X ACTIVE SPEAKER ON STAGE
- 2X D.A.BOX OR 1X STEREO D.A. BOX
- CABLES FOR CONNECTION COMPUTER AND MIX
- 2X MIC SHURE58 ON STAND
- MIX CONSOLE (ON THE RIGHT FRONT CORNER OF STAGE)

**VERSION MORE THAN 250 SPECTATORS**

- 3x OVERHEAD ON STAND
- DEPENDS ON THE STAGE – WE MUST FIX AMBIENT MICROPHONES TO AMPLIFY THE SPACE.
- 2x-4x AMBIENT MICROPHONES FROM THE TOP – ON THE STAIRS WHERE AUDIENCE IS COMING TO THEIR SEATS.
- FIXED MICROPHONES FOR THE MUSIC PART ON THE STAGE, WHICH MUST BE CONTROLLED BY SOUND TECHNICIAN PROVIDED BY THE ORGANIZER. (THE SOUND TECHICIAN OF MASKA IS PLACED ON THE STAGE SITTING BEHIND SPEAKERS AND HE CANNOT HERE WELL THE SOUND.)

**Set-up time:** 3 hours

**Personnel:** 1 sound technician by the organizer for the set up and to run the rehearsal and show.

**3. LIGHT**

- 24x PAR64 CP62
- 8x PAR64 CP60



- 18xPC 1KW
- 8X ETC S4 25\*-50\*
- 9X PROFILE 1KW with IRIS
- 8x PC 1KW with BARNDOORS + FLOOR STAND
- 8x PC 1KW with BARNDOORS + 1.5m STAND
- 6X PC 650W OR 1KW with BARNDOORS
- MIX CONSOLE (ON THE RIGHT FRONT CORNER OF STAGE)

Setting up of lights is when we arrive – adapting on your venue.

**NOTE:**

One scene takes place on the stairs of the auditorium.

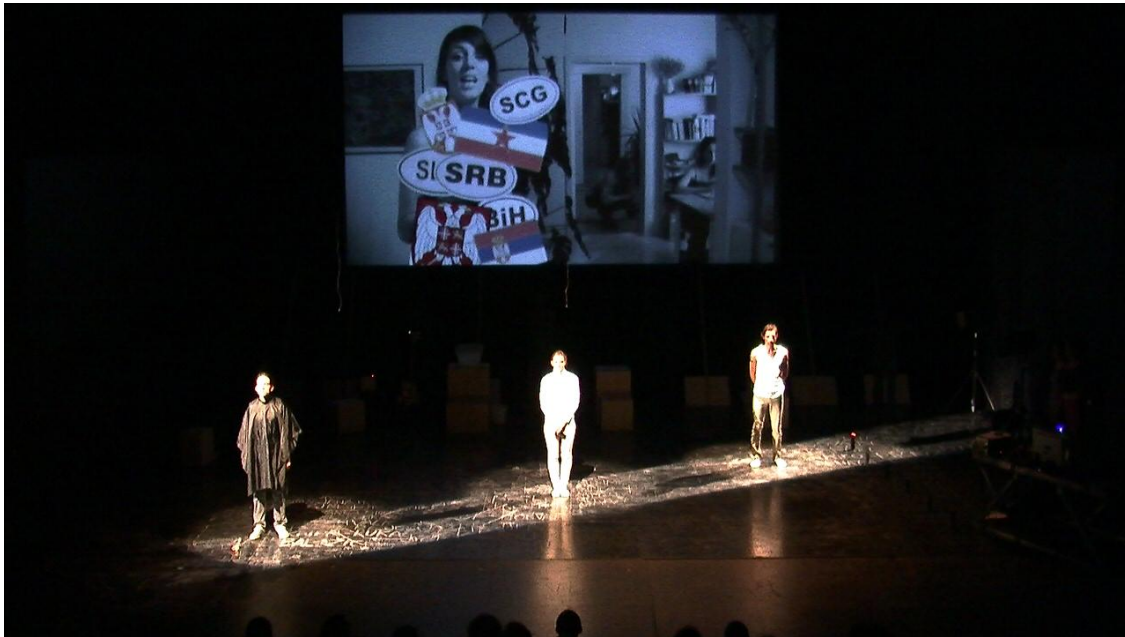
**Personnel:** 2 light technicians by the organizer for set up

**Set-up time:** 6 hours.

**4. VIDEO**

- 1x projector with VGA input and DLP™ Display Technology
- Min. 6000 ANSI Lumens
- WUXGA (1920 x 1200 Native Resolution)
- VGA SPLITTER
- LCD MONITOR 20"
- VGA Cable for connecting comp and projector (computer is on the stage on the same table as sound and light mix desk)
- 1 screen for back projection\*

\*In the case of front projection the projector should be hanged high enough to avoid performers.



**Power:** all audio, video and computer equipment should be connected to the same power source (to minimize the risk of interferences).

**Personnel:** 1 video technician by the organizer

**Set-up time:** 3 hours.

## 5. ADDITIONAL PERFORMERS - VOLONTEERS

The organizer should find 30 volunteers to appear on the stage during the performance. Volunteers should be mixed age (from 15 on), gender, race and nationality (if possible) and should not be known as performers. Volunteers' action on stage consists of coming from the side, holding crowbar, saying full name and surname, staying on stage until the end of performance (approximately 15min.) and joining performers in the scene of countdown.

Volunteers should be on the general rehearsal a night before the show.

**Rehearsal:** 3 hours.



## 6. SPECTATORS

The organizer should provide the company with the full list of names (name and surname) of spectators present at the night of performance. The names are read during the performance. The list of names should be given to the production manager at the beginning of the show.

### NOTE:

The sound, lighting and video boards should be together!

**No. of Maska technical personnel: 1**

### Working schedule:

1. day:

10-18h set, sound, video, light

18-22h rehearsal

2. day:

10-14h corrections light, sound

16-19h rehearsal

19h rehearsal with the volunteers

20h general rehearsal

3. day:

16-18h rehearsal

20 h performance

Contact:

+386 (0)51 399 486 IGOR REMETA

igor.remeta@gmail.com