

TEHNIČNE ZAHTEVE

Forma interrogativa

To be provided by the presenter at least one month before the performance.

Stage ground plan (in scale)

Stage section view (in scale)

Position of control rooms

Technical information: grid plan and position of pipes, lighting plan and list of equipment, sound equipment

STAGE REQUIREMENTS

—WIDTH: 10 m (+ 2 m for wings)

—DEPTH: 10 m

—HEIGHT (stage to hanging points): 6 m

FLOOR: black dance floor

MASKING: 4 pairs of black velour wing (min. 1m width), black back drop (left and right sides of the stage)

LIGHTING REQUIREMENTS

—64 x dimmers 2.5 Kw

—lighting board AVAB mini expert

—24 x PC 1Kw (with barn doors)

—8 x PAR 64 1 Kw / CP 62

—12 x PAR 64 1 Kw / CP 61

—1 x 8 ACL (8 x PAR 64 1 Kw /24V)

—2 x Asi. FLOOD 1Kw (with barn doors)

—8 x Zoom PROFILE 25°-50° 1Kw

COLOUR FILTERS: Lee 200, Lee 202, Lee 206

Lighting plot will be send at least one week before the performance to facilitate pre-hanging.

SOUND REQUIREMENTS

—Adequate amplification system to properly fill the house (discotheque sound level).

—Sound mixing board

—1 x CD player

MISCELLANEOUS

—Hotplate cooker (for nebl saltz), or hazer.

—Lockable dressing room with mirrors, costume stands, toilet and shower.

Catering: water, juice, coffee, fruits, chocolate.

THEATRE PERSONNEL AND TIME SCHEDULE

DAY 1: We need full access to the stage and equipment

—09:00 - 10:00 STAGE SET UP (dance floor, wings, back drop)

LOCAL CREW: 2 stage technicians

—10:00 - 14:00 LIGHTING (hanging)

LOCAL CREW: 2 lighting technicians

—14:00 - 15:00 SOUND

LOCAL CREW: 1 sound technician

—15:00 - 19:00 LIGHTING (focusing, cueing)

LOCAL CREW: 2 lighting technicians

—20:00 - 23:00 REHEARSEL, TECHNICAL REHEARSEL

LOCAL CREW: as needed

DAY 2: We need full access to the stage and equipment

—09:00 - 12:00 corrections if needed

—12:00 - 13:00 warm up on the stage

—18:30 - 19:30 warm up

—19:30 - 20:00 technical checks

LOCAL CREW according to house rules

—20:00 performance

LOCAL CREW according to house rules

—21:00 – 23:00 strike

LOCAL CREW

In special agreements it is possible to build up and perform in 1 day with extra hands on stage..

PERFORMANCE

DURATION: approx. 35 minutes

TOURING STAFF: (5) 2 DANCERS

1 SOUND OPERATOR

1 LIGHTING OPERATOR

1 PRODUCER / TOUR MANAGER