

Editorial

The key moment of the ideology of neoliberal societies is a split of creativity and critique. Economy is based on the abuse of both concepts and on creating a constant tampon zone between the two. Through aesthetization and overappropriation of that buffer zone, artists are displayed as role models for new economies, critique is cheered as a "gay science". The meeting of creativity and critique is never productive. The recent history of meetings between artists and theorists, artists and scientists is a history of mutual fascination and failure. But through this failure, which constantly calls for its recreation and restoration, which is rehearsed again and again, the meeting point between critique and creativity is the place where art and any other activity becomes ethical. Economy is based on a systemic understanding of society which means that there is a tendency towards closure and towards an equal sign between the features/figures. Society is not to be understood in mathematical terms. The equal sign is a sign of aesthetization of authority and conflict. Authority and conflict are for national houses, academies and conservatories. The only thing Maska constantly works upon is to bring creativity and critique to the agenda. The meeting of both is never pleasant for anyone, but it is the only way to destabilize the neoliberal regime.

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